# Subject Consent Form

### **Photographs, Video, Audio**

#### PLEASE COMPLETE THIS FORM FOR SUBMISSIONS THAT INCLUDE PEOPLE IN PRIVATE SETTINGS

This form applies to photographs, video, or audio showing the impact of Covid19 on the Tasmanian community in which I am or may be a subject:

Taken by………………………………………………………… on (date) ……………..

I hereby give permission for Tasmanian Archives (Libraries Tasmania, Department of Education, Tasmania) Libraries Tasmania (LT) / Tasmanian Museum and Art Gallery (TMAG) to utilise the photographs/ video / audio (‘the footage’) for any purposes and without providing further notice to me.

This includes:

* including, or not including, the footage in LT/TMAG collections;
* allowing anyone to view or copy the footage;
* including the footage in publications and exhibitions – both LT/TMAGs own publications and exhibitions and others’ publications and exhibitions;
* making the footage accessible through catalogues or other databases
* using the footage for commercial purposes and in promotional and advertising programs
* citing my name in relation to any use of the footage;
* editing (including modifying or cropping) the footage and using the edited version in any manner which this form permits use of the Photographs; and

The permissions given by me to the Library in this form are given completely free of charge and I acknowledge I will not receive any financial or other benefit from giving these permissions.

I understand and agree that if I wish to withdraw this authorisation, it will be my responsibility to inform Tasmanian Archives or TMAG via email to [collectiondevelopment@education.tas.gov.au](mailto:collectiondevelopment@education.tas.gov.au)

Signature of person in photograph / footage

Print name

Contact number

Signature of parent/guardian (if model under 18)

Print name

Contact number

**What to do with this form**

Please return a scanned or photographed copy of this form to

[covid19stories@education.tas.gov.au](mailto:covid19stories@education.tas.gov.au)